

# Noise Music History Paul Hegarty

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Maine Paul Hegarty Andy Bollen University of Maine at Orono  
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noise music looks at the phenomenon of noise in music from experimental music of the early 20th century to the japanese noise music and glitch electronica of today it situates different musics in their cultural and historical context and analyses them in terms of cultural aesthetics paul hegarty argues that noise is a judgement about sound that what was noise can become acceptable as music and that in many ways the idea of noise is similar to the idea of the avant garde while it provides an excellent historical overview the book s main concern is in the noise music that has emerged since the mid 1970s whether through industrial music punk free jazz or the purer noise of someone like merzbow the book progresses seamlessly from discussions of john cage erik satie and pauline oliveros through to bands like throbbing gristle and the boredom sharp and erudite and underpinned throughout by the ideas of thinkers like adorno and deleuze noise music is the perfect primer for anyone interested in the louder side of experimental music

this book develops marcuse s critique of advanced industrial society and deploys it as

a lens to critically analyze contemporary neoliberalism and its structural failures in the chapters marcuse scholars explore three related topics first marcuse s theory as it applies to the relationship between neoliberalism and authoritarianism including both the historical relationship between the two and the modern re emergence of authoritarianism and nationalism in neoliberal states today second a re examination of the relationship between neoliberal subjectivity and technological rationality that seeks to understand the stabilizing forces of neoliberal society and the way these forces register at the level of thought third and finally marcuse s conception of socialism in conversation with contemporary neoliberal rationality and ways in which alternatives to the status quo remain possible together this volume contributes to recent discussions of neoliberalism and contribute to the development of marcuse scholarship

this collection features examinations of popular culture including manga music film cosplay and literature among other topics using interdisciplinary sources and analyses this collection adds to the global discussion and relevancy of japanese popular culture this collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross cultural and cyclical influences that are commonly found between the us and japan notably this collection considers the relationships that have influenced japanese popular culture and how this has in turn influenced the western world

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a wide reaching and provocative examination of the philosophical dimensions and cultural manifestations of noise

becoming noise music tells the story of noise music in its first 50 years using a focus on the music s sound and aesthetics to do so part one focuses on the emergence and stabilization of noise music across the 1980s and 1990s whilst part two explores

noise in the twenty first century each chapter contextualizes tells the story of the music under discussion before describing and interpreting its sound and aesthetic stephen graham uses the idea of becoming to capture the unresolved dialectical tension between noise disorder and musical order in the music itself the experiences listeners often have in response and the overarching story or becoming of the genre that has taken place in this first fifty or so years the book therefore doubles up on becoming it is about both the becoming it identifies in and the larger genre making process of the becoming of noise music on the latter count it is the first scholarly book to focus in such depth and breadth on the sound and story of noise music as opposed to contextual questions of politics history or sociology relevant to both musicology and noise audiences becoming noise music investigates a vital but analytically underexplored area of avant garde musical practice

this handbook explores and critiques a new sonic reality one which unearths new narratives that chart embryonic practices from the early twentieth century that have developed in parallel with accepted narratives of electronic music today s musical and artistic practices within technology based music represent radical changes in production engagement and dissemination of all sonic arts for composers musicians listeners media content creators and casual music users constant everyday exposure to electronic or processed sounds influences our listening skills and listening intentionality and our ideas of what constitutes valuable sound experiences have expanded radically what are we listening to how and why this new reality is also more inclusive and technology borne music now appears as the new folk music unwritten improvised and finding its own relevance unfettered by the traditional hierarchies of taste it is also where black and asian technology based experimental music is emerging with its own sonic genealogy where music is no longer limited to sound only but can be more fruitfully seen as a branch of media arts combining diverse materials techniques and tools into more holistic experiences

the logic of filtering traces the profound impact of technical media on the sound of music asking how do media technologies shape sound how does this affect music and how did it change what we listen for in music since the invention of sound recording in the second half of the nineteenth century media that transmit record store and reproduce physical sound inspired dreams of perfect reproduction but were also confronted with the inevitable introduction of noise based on a wide range of historical technical and theoretical sources author melle jan kromhout explores this one hundred and forty year history of sound media and shows why noise should not be understood as unwanted by effect but instead plays a foundational role in shaping the sonic contours of recorded music the logic of filtering develops an extensive media archaeological analysis of the noise of sound media encompassing all the disturbances distortions and interferences that these media add to the sounds they reproduce it thereby stands to enrich our understanding of the way in which sound

media changed and continue to change the sonorous qualities of music and offers new perspectives on the interaction between music media and listeners

peter gabriel is one of contemporary music's great experimenters from his work in the progressive group genesis through his pioneering solo albums to his enthusiastic embrace of world music and new technologies gabriel has remained steadfast in his commitment to redefining music's boundaries and influence geographical virtual and thematic peter gabriel offers nuanced and trenchant insight into this enigmatic questing musician and his works into an artist whose constant traveling through identities influences and media defines him as one of modern culture's truly global citizens at the heart of paul hegarty's analysis is the idea of locatedness what it means to be in a specific place at a given time and to reflect on that time and the changes which inevitably occur gabriel's work hegarty argues can be understood as a series of reflections on the where of being a facet of existence that spans everything from politics to psychology philosophy psychogeography and inward reflection

an alternative take on european football covering match fixing bribery extortion and murder in this fantasy football museum bollen delves into the archives to uncover idiocy and chaos from across the continent the exhibits highlight the very worst of the human condition greed cheating match fixing bribery extortion and murder learn about the french captain who joined the gestapo the notorious football mad stasi boss erich mielke and gaddafi's son playing in italy the 1970s lazio side that put wimbledon's crazy gang to shame and the romanian club owner who tried to stop hooliganism with a moat full of crocodiles along the way you'll meet dundalk's one armed super striker austrian legend matthias sindelar and the italian george best bollen again proves the ideal curator passionate meticulously informed and funny his insightful take on the game is compelling and at times poignant it is an exhibition for every curious football fan

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