

Merleau Ponty And The Paradoxes Of Expression

A Brief History of the ParadoxHobbes and the Paradoxes of Political OriginsShakespeare and the Culture of ParadoxParadoxesRussia in Afghanistan and Chechnya: Military Strategic Culture and the Paradoxes of Asymmetric ConflictThe Paradoxes of Mr. RussellParadoxesOppositions and ParadoxesThe Paradoxes of Legal ScienceA Brief History of the Paradox10 Moral ParadoxesMathematical Definability and the ParadoxesThe Paradoxes of Mr. RussellThe Socratic Paradoxes and the Greek MindSome Paradoxes of the English Romantic MovementA Budget of ParadoxesThe letters and the life of Francis Bacon including all hisParadoxes of Nature and ScienceAphorisms, Definitions, Reflections, and Paradoxes, Medical, Surgical and DieteticThe Paradoxes of Jesus Roy Sorensen M. Kramer Peter G. Platt James Cargile Robert M. Cassidy Edwin Ray Guthrie Roy T. Cook John L. Bell Benjamin Nathan Cardozo Roy A. Sorensen Saul Smilansky Ralph Gregory Taylor Edwin Ray Guthrie Michael John O'Brien William Darnall MacClintock Augustus De Morgan Francis Bacon William Hampson Andrea Carlo Francisco Rabagliati Ralph Washington Sockman

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can god create a stone too heavy for him to lift can time have a beginning which came first the chicken or the egg riddles paradoxes conundrums for millennia the human mind has found such knotty logical problems both perplexing and irresistible now roy sorensen offers the first narrative history of paradoxes a fascinating and eye opening account that extends from the ancient greeks through the middle ages the enlightenment and into the twentieth century when augustine asked what god was doing before he made the world he was told preparing hell

for people who ask questions like that a brief history of the paradox takes a close look at questions like that and the philosophers who have asked them beginning with the folk riddles that inspired anaximander to erect the first metaphysical system and ending with such thinkers as lewis carroll ludwig wittgenstein and w v quine organized chronologically the book is divided into twenty four chapters each of which pairs a philosopher with a major paradox allowing for extended consideration and putting a human face on the strategies that have been taken toward these puzzles readers get to follow the minds of zeno socrates aquinas ockham pascal kant hegel and many other major philosophers deep inside the tangles of paradox looking for and sometimes finding a way out filled with illuminating anecdotes and vividly written a brief history of the paradox will appeal to anyone who finds trying to answer unanswerable questions a paradoxically pleasant endeavor

this book expounds an analytical method that focuses on paradoxes a method originally associated with deconstructive philosophy but bearing little resemblance to the interpretive techniques that have come to be designated as deconstruction in literary studies the book then applies its paradox focused method as it undertakes a sustained investigation of thomas hobbes s political philosophy hobbes s theory of the advent and purpose of government turns out to reveal the impossibility of the very developments which it portrays as indispensable

exploring shakespeare s intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in shakespeare s plays and in performance by adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered shakespeare used paradox to question love gender knowledge and truth from multiple perspectives committed to situating literature within the larger culture peter platt begins by examining the renaissance culture of paradox in both the classical and christian traditions he then looks at selected plays in terms of paradox including the geographical site of venice in othello and the merchant of venice and equity law in the comedy of errors merchant and measure for measure platt also considers the paradoxes of theater and live performance that were central to shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the henriad hamlet as you like it twelfth night antony and cleopatra the winter s tale and the tempest in showing that shakespeare s plays create and are created by a culture of paradox platt offers an exciting and innovative investigation of shakespeare s cognitive and affective power over his audience

the ancient semantic paradoxes were thought to undermine the rationalist metaphysics of plato and their modern relatives have been used by russell and others to administer some severe logical and epistemological shocks these are not just tricks or puzzles but are intimately connected with some of the liveliest and most basic philosophical disputes about logical form universals reference and predication dr cargile offers here an original and sustained treatment of this range of issues and in fact presents an unfashionable defence of a platonistic ontology he argues that the paradoxes arise not from mistakes in classical assumptions about truth or from an ontology that includes propositions and properties but

from mistakes in describing what propositions and properties are conveyed by particular linguistic expressions the book should interest and may well surprise philosophers and others concerned with semantics and the foundations of logic

paradoxes are arguments that lead from apparently true premises via apparently uncontroversial reasoning to a false or even contradictory conclusion paradoxes threaten our basic understanding of central concepts such as space time motion infinity truth knowledge and belief in this volume roy t cook provides a sophisticated yet accessible and entertaining introduction to the study of paradoxes one that includes a detailed examination of a wide variety of paradoxes the book is organized around four important types of paradox the semantic paradoxes involving truth the set theoretic paradoxes involving arbitrary collections of objects the soritical paradoxes involving vague concepts and the epistemic paradoxes involving knowledge and belief in each of these cases cook frames the discussion in terms of four different approaches one might take towards solving such paradoxes each chapter concludes with a number of exercises that illustrate the philosophical arguments and logical concepts involved in the paradoxes paradoxes is the ideal introduction to the topic and will be a valuable resource for scholars and students in a wide variety of disciplines who wish to understand the important role that paradoxes have played and continue to play in contemporary philosophy

since antiquity opposed concepts such as the one and the many the finite and the infinite and the absolute and the relative have been a driving force in philosophical scientific and mathematical thought yet they have also given rise to perplexing problems and conceptual paradoxes which continue to haunt scientists and philosophers in oppositions and paradoxes john l bell explains and investigates the paradoxes and puzzles that arise out of conceptual oppositions in physics and mathematics in the process bell not only motivates abstract conceptual thinking about the paradoxes at issue but he also offers a compelling introduction to central ideas in such otherwise difficult topics as non euclidean geometry relativity and quantum physics these paradoxes are often as fun as they are flabbergasting consider for example the famous tristram shandy paradox an immortal man composing an autobiography so slowly as to require a year of writing to describe each day of his life he would if he had infinite time presumably never complete the work although no individual part of it would remain unwritten or think of an office mailbox labelled mail for those with no mailbox if this is a person s mailbox how can they possibly have no mailbox these and many other paradoxes straddle the boundary between physics and metaphysics and demonstrate the hidden difficulty in many of our most basic concepts

covers the entire history of philosophy from the greeks through the middle ages the enlightenment and the twentieth century showing how individual philosophers have each grappled with a particular paradox

presenting ten diverse and original moral paradoxes this cutting edge work of philosophical ethics makes a focused concrete case for the

centrality of paradoxes within morality explores what these paradoxes can teach us about morality and the human condition considers a broad range of subjects from familiar topics to rarely posed questions among them fortunate misfortune beneficial retirement and preferring not to have been born asks whether the existence of moral paradox is a good or a bad thing presents analytic moral philosophy in a provocative engaging and entertaining way posing new questions proposing possible solutions and challenging the reader to wrestle with the paradoxes themselves

in assessing what the paradoxes meant to plato o brien uses certain broad principles of inquiry first he insists any platonic doctrine must be placed in the context of plato s whole philosophy a truism not always honored second the conversations of the dialogue form do not merely embellish plato s philosophical statements but radically affect their expression originally published in 1967 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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