

Neo Solo 131 Neo Futurist Solo Plays From Too Much Light Makes The Baby Go Blind 30 Plays In 60 Minutes

100 Neo-Futurist Plays Too Much Light Makes the Baby Go Blind (30 Plays in 60 Minutes) Too Much Light Makes the Baby Go Blind Too Much Light Makes the Baby Go Blind A Catalogue and Review of Plays for Amateurs 200 More Neo-Futurist Plays Plays of the 19th and 20th Centuries Plays of the Irish Renaissance, 1880-1930 One-act Plays Plays Artstour Program Plays The Plays and Poems of George Chapman: The comedies: The blind beggar of Alexandria. An humourous day's mirth. All fools. May-day. The gentleman usher. Monsieur D'Olive. The widow's tears. The masque of the Middle Temple and Lincoln's Inn. Eastward ho. The ball. Sir Giles Goosecap. Introduction and notes Plays for Amateurs Anonymous Plays My Jeremiah Plays of the Irish Renaissance, 1800-1930 Deception Plays of the 19th and 20th Centuries Union Catalogue of Books in Embossed Type in the Libraries of the Pacific Northwest The Neo-Futurists Greg Allen Gregory S. Allen Neo-Futurists (Theater company) The Neo-Futurists Curtis Canfield George A. Goldstone Harry Lee Newton John Galsworthy George Chapman Drama League of America. New York Center. Little theater Dept John Stephen Farmer H. Elliott McBride Curtis Canfield Charles Townsend Pacific Northwest Library Association

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this collection of 100 short very short plays from the neo futurists acclaimed cult hit too much light makes the baby go blind was originally published by chicago plays in 1993 the show presents 30 plays in 60 minutes its ensemble of writer performers generating between two and 12 new plays each week as dictated by a roll of the dice the material runs the gamut of style tone and topic musical confession agit prop poetic gesture physical comedy puppet theater audience interrogation folk song sex joke and many more the plays are funny moving challenging powerful and occasionally just plain weird there is no fourth wall in too much light makes the baby go blind the show embraces the ideal that theater is created in the connection between audience and performer randomness dynamism speed brevity and planned obsolescence are celebrated and exploited to engage and refresh all participants the plays stand as an entertaining document of the show s output and they are ideal for scene study auditions and competitions

having opened in 1988 and still running today as the longest running show in chicago history too much light makes the baby go blind is an ensemble experiment in presenting 30 plays in 60 minutes each two minute play is performed in random order with an interactive audience an onstage 60 minute timer keeps everyone honest this collection of 90 comic tragic political personal and abstract two minute plays gives you the chance to program your own evening of 30 neo futurist plays to reflect the lives and experiences of your own ensemble go

this collection of 200 short very short plays from the neo futurists acclaimed cult hit too much light makes the baby go blind is the third collection from this prolific group of theater artists 100 neo futurist plays chicago plays 1991 and neo solo 131 neo futurist solo plays hope and nonthings 2002 too much light makes the baby go blind created by greg allen debuted in chicago in december 1988 and has been playing to sold out houses ever since the show presents 30 plays in 60 minutes 50 weeks a year to a devoted following the ensemble of writer performers generates between 2 and 12 new plays each week as dictated by a roll of the dice creating a constantly changing menu of plays the material runs the gamut of style tone and topic musical confession agit prop poetic gesture physical comedy puppet theater audience interrogation folk song sex joke and many more the plays are funny moving challenging powerful and occasionally just plain weird but all within the neo futurists trademark non illusory

aesthetic there is no fourth wall in too much light the show embraces the ideal that theater is created in the connection between audience and performer in the two way exchange of ideas emotions and energy and in an honest exploration of everyday life randomness dynamism speed brevity and planned obsolescence are celebrated and exploited to engage and refresh participants on both sides of the theatrical equation the 200 plays in this volume reflect the diversity of 27 ensemble members and the multiplicity of viewpoints and voices they bring to the stage the plays stand as an entertaining document of some of the show's output from 1993 to 2002 history as well as ideal material for actor scene study auditions and competition presentations

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